

# QUARTETTO

1

in Mi minore

GIUSEPPE VERDI

## I.

VIOLINO I<sup>o</sup>

Allegro  $\text{♩} = 120$

8 *p*  
*legato e dolce*

13 *cres.* *cres. sempre*

18 *pp*

22 *incalz.* *ff*

26 *A* *f*

32 *dolce* *ppp*

37 *dolciss.*

42 *morendo* *f*

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CARLO BARATO

VIOLINO I.<sup>o</sup>

47 *ff*

51

54 *in tempo* **B** *dolce*

59 *ppp*

64 *pp* *dolciss.* *pp*

70 *morendo* *p* *pp*

74 *f* **C**

79 *ff*

82

VIOLINO I.<sup>o</sup>

85 *pp*

89

93 *pp*  
*ff*

96

99

102 **D** 4.<sup>a</sup> corda -  
*espress.*

106

111 *pp dolce* *sempre dolciss.*

116

VIOLINO I.<sup>o</sup>

*leggeriss.*

120

ppp

Musical staff 120-123: Treble clef, key signature of one sharp (F#). Measure 120 starts with a whole rest. Measures 121-123 contain a melodic line with slurs and a *ppp* dynamic marking.

124

E

Musical staff 124-128: Treble clef, key signature of one sharp. Measure 124 starts with a whole rest. Measures 125-128 contain a melodic line with slurs and an **E** marking above the final measure.

129

f ff

Musical staff 129-132: Treble clef, key signature of one sharp. Measure 129 starts with a whole rest. Measures 130-132 contain a melodic line with slurs, a *f* dynamic marking, and a *ff* dynamic marking.

133

Musical staff 133-135: Treble clef, key signature of one sharp. Measures 133-135 contain a melodic line with slurs and accents.

136

7 pp

Musical staff 136-146: Treble clef, key signature of one sharp. Measure 136 starts with a whole rest. Measures 137-146 contain a melodic line with slurs, a **7** marking above measure 140, and a *pp* dynamic marking.

147

pp

Musical staff 147-150: Treble clef, key signature of one sharp. Measures 147-150 contain a melodic line with slurs and a *pp* dynamic marking.

151

ff

Musical staff 151-153: Treble clef, key signature of one sharp. Measures 151-153 contain a melodic line with slurs and a *ff* dynamic marking.

154

Musical staff 154-155: Treble clef, key signature of one sharp. Measures 154-155 contain a melodic line with slurs.

156

1

Musical staff 156-157: Treble clef, key signature of one sharp. Measure 156 starts with a whole rest. Measure 157 contains a melodic line with slurs and a **1** marking above the measure.

159 **F** *in tempo* VIOLINO I<sup>o</sup>

Musical staff 159-165: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with a long slur. Dynamics include *P dolce* and *PPP*.

Musical staff 165-171: Treble clef, key signature of two sharps. Dynamics include *PPP* and *dolciss.*

Musical staff 171-176: Treble clef, key signature of two sharps. Dynamics include *PPP morendo* and *pp*.

Musical staff 176-184: Treble clef, key signature of two sharps. The staff contains a complex rhythmic pattern with many sixteenth notes. A dynamic of *f* is present. A section marker **G** is located above the staff.

Musical staff 184-188: Treble clef, key signature of two sharps. The staff contains a complex rhythmic pattern with many sixteenth notes.

Musical staff 188-195: Treble clef, key signature of two sharps. The staff contains a complex rhythmic pattern with many sixteenth notes. A dynamic of *ff* is present.

Musical staff 195-202: Treble clef, key signature of two sharps. The staff contains a complex rhythmic pattern with many sixteenth notes.

Musical staff 202-210: Treble clef, key signature of two sharps. The staff contains a complex rhythmic pattern with many sixteenth notes. A dynamic of *pp* is present.

Musical staff 210-214: Treble clef, key signature of two sharps. The staff contains a complex rhythmic pattern with many sixteenth notes.

Musical staff 214-218: Treble clef, key signature of two sharps. The staff contains a complex rhythmic pattern with many sixteenth notes. A dynamic of *pp* is present. A section marker **H** is located above the staff.

VIOLINO I<sup>o</sup>

200 *animato sempre*

*cres. sempre*



203 *con fuoco*

*f*



206



209



211



213

*dim.*



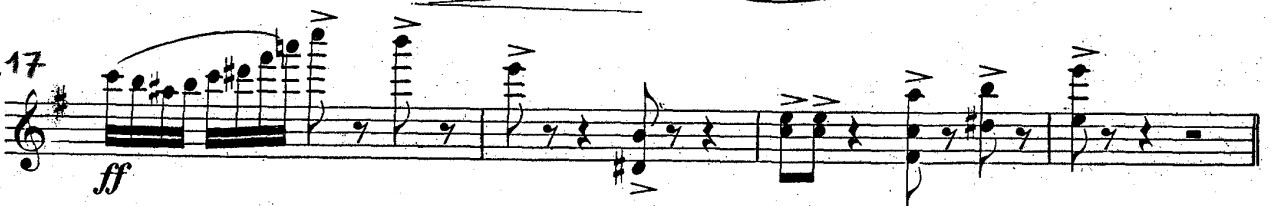
215

*cres.*



217

*ff*



# II.

## VIOLINO I<sup>o</sup>

Andantino  $\text{♩} = 88$   
*con eleganza*

*dolciss.*

*f* *p*

*f* *p*

*pp* *ff*

*pp* *f* **A** *pp dolce*

*dolce* *ppp*

*morendo* **B**

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Carlo Barato

VIOLINO I°

66 *pp*

73 *dolce*

78

83 **C**

86 *cres.*

89 *pp dolce*

95 **D**

101



VIOLINO I<sup>o</sup>

108 *f.*

111

114

118

121 *f* *ff*

124 **E** *ppp* *pp*

132 *PIZZ.* *ARCO*

139

145

151 *ff* *p*

VIOLINO I°

158 *f* *pp*

163 *ff* *p*

168 *pp* **F** *pp*

173

177 *pp* *pp*

185 *pp* *mf*

192 *ppp* *allarg.*

# III.

## VIOLINO I.

Prestissimo  $\text{♩} = 108$

The musical score for Violino I consists of eight staves of music. The first staff (measures 1-8) begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a series of eighth notes with trills, marked *f brillante* and *pp*. The second staff (measures 9-15) starts with a *cres.* marking and includes a slur over the first six measures, followed by trills and a *f* dynamic. The third staff (measures 16-22) begins with *pp* and *legg.* markings, showing a sequence of eighth notes. The fourth staff (measures 23-29) continues with eighth notes and ends with *pppp legg.* The fifth staff (measures 30-38) is marked *molto staccato* and features a series of eighth notes with accents (^) over the final two measures. The sixth staff (measures 39-46) continues with eighth notes and includes a *cres.* marking. The seventh staff (measures 47-53) features a series of eighth notes with a *ff* dynamic and trills. The eighth staff (measures 54-58) begins with a trill and continues with eighth notes.

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VIOLINO I<sup>o</sup>

60 **A**

Musical staff 60-63: Treble clef, key signature of two sharps (F# and C#). Measure 60 starts with a piano (*p*) dynamic. The staff contains a melodic line with eighth and sixteenth notes, some beamed together, and slurs.

64

Musical staff 64-67: Continuation of the melodic line from the previous staff, maintaining the eighth and sixteenth note patterns.

68

*cres.* *cres. sempre*

Musical staff 68-71: Continuation of the melodic line. The dynamic markings *cres.* and *cres. sempre* indicate a continuous increase in volume.

72

*ppp legg.*

Musical staff 72-76: Continuation of the melodic line. The dynamic marking *ppp legg.* (pianississimo, leggiero) is present at the end of the staff.

77

*ff*

Musical staff 77-84: Continuation of the melodic line. The dynamic marking *ff* (fortissimo) is present at the end of the staff.

85

*p* *ff* *ff*

Musical staff 85-91: Continuation of the melodic line. Dynamic markings *p*, *ff*, and *ff* are present. There are also accents (>) and hairpins (>) over some notes.

92

**B** *PIZZ.*

*FINE*

*p*

Musical staff 92-98: Continuation of the melodic line. The section is marked **B** and *PIZZ.* (pizzicato). It starts with a dynamic marking *p*. The word *FINE* is written below the staff.

99

Musical staff 99-106: Continuation of the melodic line, consisting of a series of eighth notes.

107

*ARCO*

Musical staff 107-110: Continuation of the melodic line. The section is marked *ARCO* (arco). The staff shows a melodic line with some slurs.

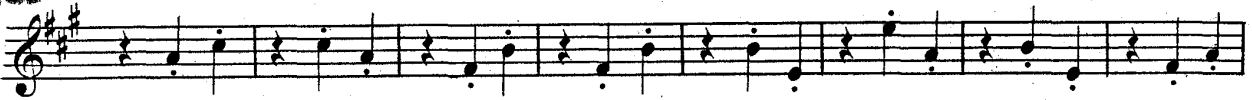
VIOLINO Iº

115

*PIZZ.*



123



131

*ARCO*



139



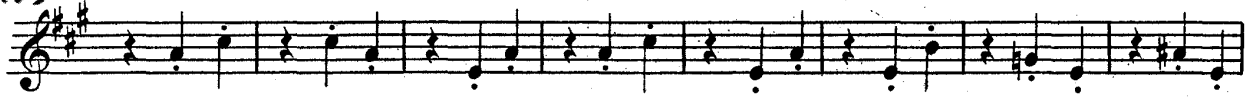
147

*poco rall.*

*À tempo*  
*PIZZ.*



155



163

*ARCO*



*D.C. al Fine*

# IV. SCHERZO FUGA

VIOLINO I<sup>a</sup>

Allegro assai mosso  $\text{♩} = 100$

*pp legg.*

*pp*

*f*

*ff*

*ff*

VIOLINO I<sup>o</sup>

37 *pp*

41 *ppp*

1

46 *ppp*

2

52 *cres.* *f* *pp dolce* *leggr.* **C**

56 *ff*

60 *pp*

64 *fff*

1

68

VIOLINO I<sup>o</sup>

72 *ff*

Musical staff 72-75: Treble clef, key signature of one sharp (F#). Measure 72 starts with a quarter rest followed by a sixteenth-note triplet of F#4, G4, A4. Measures 73-75 continue with sixteenth-note triplets: B4, C5, D5; E5, F5, G5; A5, B5, C6. Measure 75 ends with a quarter rest.

76 *legg.*  
*ppp*

Musical staff 76-79: Treble clef, key signature of one sharp. Measure 76 starts with a quarter rest followed by a sixteenth-note triplet of F#4, G4, A4. Measures 77-79 continue with sixteenth-note triplets: B4, C5, D5; E5, F5, G5; A5, B5, C6. Measure 79 ends with a quarter rest.

80 *legg.* *cres.*

Musical staff 80-84: Treble clef, key signature of one sharp. Measure 80 starts with a quarter rest followed by a sixteenth-note triplet of F#4, G4, A4. Measures 81-84 continue with sixteenth-note triplets: B4, C5, D5; E5, F5, G5; A5, B5, C6. Measure 84 ends with a quarter rest.

85 *ff*  
*pp*

Musical staff 85-92: Treble clef, key signature of one sharp. Measures 85-92: A series of ten half notes, each with a slur above it. The notes are: 3 (F#4), 4 (G4), 5 (A4), 6 (B4), 7 (C5), 8 (D5), 9 (E5), 10 (F5), 11 (G5), 12 (A5). Measure 92 ends with a quarter rest.

93 **D** *legg.*  
*pp*

Musical staff 93-100: Treble clef, key signature of one sharp. Measures 93-100: A series of seven half notes, each with a slur above it. The notes are: 11 (G5), 12 (A5), 13 (B5), 14 (C6), 15 (D6), 16 (E6), 17 (F6). Measure 100 ends with a quarter rest.

101

Musical staff 101-104: Treble clef, key signature of one sharp. Measure 101 starts with a quarter rest followed by a sixteenth-note triplet of B4, C5, D5. Measures 102-104 continue with sixteenth-note triplets: E5, F5, G5; A5, B5, C6; D6, E6, F6. Measure 104 ends with a quarter rest.

105 *2*

Musical staff 105-110: Treble clef, key signature of one sharp. Measure 105 starts with a quarter rest followed by a sixteenth-note triplet of B4, C5, D5. Measures 106-110 continue with sixteenth-note triplets: E5, F5, G5; A5, B5, C6; D6, E6, F6. Measure 110 ends with a quarter rest.

111

Musical staff 111-114: Treble clef, key signature of one sharp. Measure 111 starts with a quarter rest followed by a sixteenth-note triplet of B4, C5, D5. Measures 112-114 continue with sixteenth-note triplets: E5, F5, G5; A5, B5, C6; D6, E6, F6. Measure 114 ends with a quarter rest.



VIOLINO I<sup>o</sup>

415

418

421

*più forte*

424

*ff*

427

**E**

432

*ppp*

438

444

*ff*

4

VIOLINO I:

152 **F** *tr*  
*ppp*

160 *tr*  
*cres.* *p*

165 *ppp* *ff*

169 *legg.* *ppp*

173 **G** *ff*

177 *ppp*

181 *Poco più presto* *ppp*

VIOLINO I<sup>o</sup>

*cres. a poco a poco sempre cres.*

185

188

191

194

197

200

204



# QUARTETTO

in Mi minore

GIUSEPPE VERDI

## I.

Allegro  $\text{♩} = 120$

VIOLINO II.<sup>o</sup>

4<sup>a</sup> corda

The musical score for Violino II, 4th string, begins with a piano (*p*) dynamic. The first line (measures 1-5) features a melodic line with a slur and a fermata. The second line (measures 6-10) continues the melodic line. The third line (measures 11-14) shows a more rhythmic pattern. The fourth line (measures 15-18) includes a *cres.* marking. The fifth line (measures 19-23) features a *ppp* dynamic followed by a *ff incalz.* section. The sixth line (measures 24-28) is marked with a forte (*f*) dynamic and includes a first ending bracket labeled 'A'. The seventh line (measures 29-32) continues the melodic line. The eighth line (measures 33-38) is marked *dolce* and *dolciss.*. The ninth line (measures 39-43) starts with a *ppp* dynamic and ends with a *morendo* marking.

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CARLO BARATO

Violista

VIOLINO II.

45 *f*

48

50 *ff*

54 *dim.* *poco allarg.*

57 **B** *in tempo*  
*dolce* *ppp*

63 *ppp* *p* *dolciss.*

68 *pp* *p* *morendo* *pp*

73 *f*

76 **C**

VIOLINO II<sup>o</sup>

79



82



84



88



93



96



98



104



VIOLINO II°

108 *pp*

114

118 *ppp*

122

126 **E** *f*

130 *ff*

133

136 *pp*



VIOLINO II<sup>o</sup>

139



141



143



145



147



149



152



156



VIOLINO II.º

159 **F** *in tempo*

Musical staff 159-164. Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with slurs and dynamic markings. The first measure is marked *P dolce* and the second measure is marked *ppp*.

165

Musical staff 165-170. Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and dynamic markings. The first measure is marked *ppp*, the second measure is marked *ppp*, and the third measure is marked *dolciss.*

171

Musical staff 171-174. Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and dynamic markings. The first measure is marked *pp*, the second measure is marked *ppp*, and the third measure is marked *ppp*. The word *morendo* is written above the staff.

175

Musical staff 175-177. Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and dynamic markings. The first measure is marked *f*.

178

Musical staff 178-180. Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and dynamic markings. The first measure is marked **G**.

181

Musical staff 181-183. Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and dynamic markings. The first measure is marked *ff*.

184

Musical staff 184-185. Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and dynamic markings.

186

Musical staff 186-187. Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and dynamic markings.

VIOLINO II:

185 *pp*

193 *pp*

197 **H** 1 *animato*

201 *cres. sempre* *f con fuoco*

204

207

240

243 *dim.* *cres.* *f*

247 *ff*

# II.

## VIOLINO II<sup>o</sup>

Andantino ♩ = 88

Musical staff 1: Treble clef, 3/4 time signature, starting with a piano (*pp*) dynamic marking.

Musical staff 2: Treble clef, starting with a piano (*pp*) dynamic marking.

Musical staff 3: Treble clef, starting with a piano (*pp*) dynamic marking, featuring a forte (*f*) dynamic marking.

Musical staff 4: Treble clef, featuring piano (*p*) and piano (*pp*) dynamic markings.

Musical staff 5: Treble clef, ending with a piano (*pp*) dynamic marking.

Musical staff 6: Treble clef, marked with **A**, starting with a piano (*pp*) dynamic marking and *dolce*.

Musical staff 7: Treble clef, featuring a series of chords.

Musical staff 8: Treble clef, marked with *morendo*, starting with a piano (*ppp*) dynamic marking and *dolce*.

Musical staff 9: Treble clef, marked with **B**, featuring a key signature change to three flats.

VIOLINO II:

64 *p*



69



74



81 **C**



85 *cres.*



88 *pp* **A**



94 **D**



99



VIOLINO II?

105

108

112

116

119

123

128

136

143

150

VIOLINO II:

158 *f* *p* *pp* *ff*

164 *p* *pp* **F**

171 *stacc.*

174

177 *pp* *pp*

185 *pp*

192 *ppp* *allarg.*

# III.

## VIOLINO II<sup>o</sup>

Prestissimo  $\text{♩} = 108$

*f* *pp*

9

*cres.* *f*

16

*pp* *pp*

24

*PPPP legg. molto staccato*

31

40

48

*cres.* *ff* *tr* *tr* *tr* *tr*

55

**A 8**



VIOLINO II?

68 *cres.* *cres. sempre*

Musical staff 68-71: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a crescendo hairpin starting at measure 68 and continuing through measure 71. The notes are mostly eighth and sixteenth notes with some slurs.

72 *ppp legg.*

Musical staff 72-76: Treble clef, key signature of one sharp. The staff contains a melodic line with a decrescendo hairpin starting at measure 72 and ending at measure 76. The notes are mostly eighth and sixteenth notes with some slurs. The dynamic marking *ppp legg.* is at the end of the staff.

77 *ff*

Musical staff 77-84: Treble clef, key signature of one sharp. The staff contains a melodic line with a decrescendo hairpin starting at measure 77 and ending at measure 84. The notes are mostly eighth and sixteenth notes with some slurs. The dynamic marking *ff* is at the end of the staff.

85 *p* *ff* *ff*

Musical staff 85-91: Treble clef, key signature of one sharp. The staff contains a melodic line with a decrescendo hairpin starting at measure 85 and ending at measure 91. The notes are mostly eighth and sixteenth notes with some slurs. The dynamic markings *p*, *ff*, and *ff* are placed below the staff.

92 **B** *PIZZ.* *p* *FINE*

Musical staff 92-98: Treble clef, key signature of one sharp. The staff contains a melodic line with a decrescendo hairpin starting at measure 92 and ending at measure 98. The notes are mostly eighth and sixteenth notes with some slurs. The dynamic marking *p* is at the end of the staff. The word *FINE* is written below the staff. A section marker **B** is above the staff, and *PIZZ.* is written above the staff.

99

Musical staff 99-106: Treble clef, key signature of one sharp. The staff contains a melodic line with a decrescendo hairpin starting at measure 99 and ending at measure 106. The notes are mostly eighth and sixteenth notes with some slurs.

107 *ARCO*

Musical staff 107-114: Treble clef, key signature of one sharp. The staff contains a melodic line with a decrescendo hairpin starting at measure 107 and ending at measure 114. The notes are mostly eighth and sixteenth notes with some slurs. The dynamic marking *ARCO* is written above the staff.

14

VIOLINO II:

115

*PIZZ.*  
*p*

123

131

*ARCO*

139

147

*poco rall.*      *A tempo*  
*PIZZ.*

155

163

*ARCO*

*D. C. al Fine*

# IV. SCHERZO FUGA

VIOLINO II<sup>a</sup>

Allegro assai mosso  $\text{♩} = 100$



*pp legg.*



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VIOLINO II?

37 *ppp*

*mp*

41 *ppp*

46 *tr*

50 *cres. f* **C** *pp legg.*

55

59 *ff*

64 *pp* *fff*

69

VIOLINO II:

Musical score for Violino II, page 17, measures 74-114. The score is written in treble clef with a key signature of one sharp (F#). The dynamics range from *ppp* to *ff*. The notation includes various rhythmic values, slurs, and articulation marks.

Measures 74-77: *ff*

Measures 78-81: *ppp*

Measures 82-85: *ff*

Measures 86-89: *ff*

Measures 90-93: *pp*, includes fingerings 2, 2, 4 and a *D* marking.

Measures 101-103: *pp*

Measures 104-107: *pp*

Measures 108-110: *pp*

Measures 111-113: *pp*

Measures 114-116: *pp*

VIOLINO II<sup>o</sup>

118 *cres.* *f*

122 *più forte*

126 *ff* **E**

130 *ppp*

135 *1*

140 *2* *ff*

146

150 **F** *legg.* *pp*

155

159

VIOLINO II<sup>o</sup>

163 *ppp*

167 *legg.*

171

175 **G**

179 *pp* **Poco più presto**

184 *cres. a poco ff a poco ppp*

188 *f* *ff*

192

197

202 **1**

Fm







# QUARTETTO

in Mi minore

GIUSEPPE VERDI

## I.

VIOLA

Allegro  $\text{♩} = 120$  *sotto voce*

1 *pp legato*

6

11

15 *cres.*

19 *f*

24 *ff incalz.*

28 *f succ.*

32 *ppp*

37 *dolciss.*

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CARLO BARATO

VIOLA

43 *morendo* *f*

47 *ff*

51

55 *dim.* *poco allarg.* **B** *in tempo* *dolce* *ppp*

60 *ppp* *p*

66 *dolciss.* *pp* *p* *morendo*

72 *pp*

75 *f* **C**

78

84 *ff*

84 *1*

VIOLA

88 *pp*

Musical staff 88-91: Treble clef, key signature of one sharp (F#), 3/8 time signature. The music consists of eighth notes with stems pointing down, followed by a quarter note with a stem pointing up. A hairpin crescendo is shown below the staff.

92 *pp*

Musical staff 92-94: Treble clef, key signature of one sharp (F#), 3/8 time signature. The music consists of eighth notes with stems pointing down, followed by a quarter note with a stem pointing up. A hairpin crescendo is shown below the staff.

95 *ff*

Musical staff 95-96: Treble clef, key signature of one sharp (F#), 3/8 time signature. The music consists of eighth notes with stems pointing down, followed by a quarter note with a stem pointing up. A hairpin crescendo is shown below the staff.

97

Musical staff 97-99: Treble clef, key signature of one sharp (F#), 3/8 time signature. The music consists of eighth notes with stems pointing down, followed by a quarter note with a stem pointing up. A hairpin crescendo is shown below the staff.

100

Musical staff 100-102: Treble clef, key signature of one sharp (F#), 3/8 time signature. The music consists of eighth notes with stems pointing down, followed by a quarter note with a stem pointing up. A hairpin crescendo is shown below the staff.

103 **D** *sotto voce* *pp*

Musical staff 103-106: Treble clef, key signature of one sharp (F#), 3/8 time signature. The music consists of eighth notes with stems pointing down, followed by a quarter note with a stem pointing up. A hairpin crescendo is shown below the staff.

107

Musical staff 107-108: Treble clef, key signature of one sharp (F#), 3/8 time signature. The music consists of eighth notes with stems pointing down, followed by a quarter note with a stem pointing up. A hairpin crescendo is shown below the staff.

109

Musical staff 109-110: Treble clef, key signature of one sharp (F#), 3/8 time signature. The music consists of eighth notes with stems pointing down, followed by a quarter note with a stem pointing up. A hairpin crescendo is shown below the staff.

VIOLA

112 *ppp*  
*dolciss.*

116

120 *leggeriss.*

123

126 **E**

129

132 *ff*

135

VIOLA

142

*p legato*

146

*p*

152

*ff*

156

*dim. allarg.*

159 **F** *in tempo*

*p dolce* *ppp*

165

*pp* *ppp* *dolceiss.*

171

*pp* *ppp morendo*

175

*p*

178 **G**

*p*

181

*ff*

VIOLA

184

Musical staff 184-186: Treble clef, 3/8 time signature, key signature of two sharps (F# and C#). The staff contains a series of eighth and sixteenth notes with various articulations like accents and slurs.

187

Musical staff 187-190: Treble clef, 3/8 time signature, key signature of two sharps. The staff shows a melodic line with a first ending bracket and a *pp* dynamic marking.

191

Musical staff 191-194: Treble clef, 3/8 time signature, key signature of two sharps. The staff contains a melodic line with slurs and accents.

195

**H**

Musical staff 195-198: Treble clef, 3/8 time signature, key signature of two sharps. The staff shows a melodic line with a *pp* dynamic marking and a slur.

199

Musical staff 199-202: Treble clef, 3/8 time signature, key signature of two sharps. The staff contains a melodic line with a *cres. sempre* marking.

203

*con fuoco*

Musical staff 203-206: Treble clef, 3/8 time signature, key signature of two sharps. The staff contains a melodic line with a *f* dynamic marking.

205

Musical staff 205-208: Treble clef, 3/8 time signature, key signature of two sharps. The staff contains a melodic line with slurs and accents.

209

Musical staff 209-212: Treble clef, 3/8 time signature, key signature of two sharps. The staff contains a melodic line with slurs and accents.

212

Musical staff 212-215: Treble clef, 3/8 time signature, key signature of two sharps. The staff contains a melodic line with a *dim.* marking.

217

Musical staff 217-220: Treble clef, 3/8 time signature, key signature of two sharps. The staff contains a melodic line with a *ff* dynamic marking.

# II.

## VIOLA

Andantino ♩ = 88

1  
2  
3  
4  
5  
6

7  
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12  
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54  
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56  
57  
58

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VIOLA

60

*p* *pp*

Musical staff for measures 60-66. The staff is in 3/4 time with a key signature of three flats. It features a melodic line with a long slur over measures 60-65 and a final measure with a double bar line. Dynamics include *p* and *pp*.

67

*pp*

Musical staff for measures 67-73. The staff continues the melodic line with a long slur over measures 67-72 and a final measure with a double bar line. Dynamics include *pp*.

74

Musical staff for measures 74-80. The staff continues the melodic line with a long slur over measures 74-79 and a final measure with a double bar line.

81

**C**

*f*

Musical staff for measures 81-84. The staff begins with a double bar line and a key signature change to two sharps. It features a melodic line with a long slur over measures 81-84. Dynamics include *f*.

85

*cres.*

Musical staff for measures 85-87. The staff continues the melodic line with a long slur over measures 85-87. Dynamics include *cres.*

88

*pp*  
*cant.*

Musical staff for measures 88-94. The staff continues the melodic line with a long slur over measures 88-93 and a final measure with a double bar line. Dynamics include *pp* and *cant.*

VIOLA

D

93

pp

100

105

108

f

111

114

118

121

ff

VIOLA

124 *E* 1 2 5 *ppp* 4 5

132 *PIZZ. ARCO* *PIZZ. ARCO*  
*PIZZ.* *pp*

139 *PIZZ. ARCO* *PIZZ. ARCO* *PIZZ. ARCO* *PIZZ. ARCO* *PIZZ.*

144 *PIZZ. ARCO* *PIZZ. ARCO* *PIZZ. ARCO* *PIZZ. ARCO* *PIZZ. ARCO*

149 *ff* *p*

156 *f* *p* *pp*

VIOLA

163 *ff* *p* *pp*

169 **F** *PIZZ. ARCO* *PIZZ. ARCO* *PIZZ. ARCO*

172 *stacc.*

175 *pp*

179 *pp*

186 *pp*

193 *ppp* *allargando*

# III.

## VIOLA

**Prestissimo**  $\text{♩} = 108$

*f* *pp*

9 *cres.* *f*

16 *pp* *pp*

24 *pppp legg. molto staccato*

31

40

48 *cres.* *ff*

55 **A** 4

VIOLA

64 *p* *cres.*

69 *cres. sempre*

74 *ppp legg.*

81 *ff* *p*

88 *ff* *ff* **B** *PIZZ.* *FINE* *p*

96 1 2 5 4 5

104 *ARCO*

VIOLA

112

*PIZZ.* 1 2 3 4 5

120

6 *ARCO*

128

*p*

138

148

*poco rall.* *A tempo*  
*PIZZ.*

155

*ARCO*

164

*D.C. al Fine*

# IV.

## SCHERZO FUGA

VIOLA

Allegro assai mosso  $\text{♩} = 100$ 

15 *pp legg.*

19 *pp* **A**

23 *f* *ff*

28

32 **B** *ff*

36 *f* *ppp*

41 *mp*

46 **2**

Detailed description: This is a musical score for the Viola part of the fourth movement, 'Scherzo Fuga', by Carlo Barato. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is 'Allegro assai mosso' with a metronome marking of 100 quarter notes per minute. The score consists of eight staves of music, numbered 15 through 46. The first staff (measures 15-18) begins with a piano (*pp*) and *legg.* (leggiero) dynamic. The second staff (measures 19-22) features a piano (*pp*) dynamic and a first ending bracket labeled 'A'. The third staff (measures 23-27) shows a dynamic range from *f* to *ff*. The fourth staff (measures 28-31) continues the melodic line. The fifth staff (measures 32-35) features a first ending bracket labeled 'B' with a *ff* dynamic. The sixth staff (measures 36-40) starts with a forte (*f*) dynamic and ends with a pianissimo (*ppp*) dynamic. The seventh staff (measures 41-45) is marked *mp* (mezzo-piano). The eighth staff (measures 46-48) includes a second ending bracket labeled '2'.

Carlo Barato



VIOLA

52 *cres.* *f* **G** *f*

60 *pp legg.*

64 *fff*

69

73 *ff*

77 *ppp*

83 *cres.* *ff*

87 *pp*

VIOLA

94

Musical staff for measures 94-101. The staff is in 3/8 time with a key signature of one sharp (F#). It begins with a whole note chord of D4 and B3, followed by a melodic line of quarter notes: D4, B3, A3, G3, F#3, E3, D3. There are first fingerings (1) indicated above the notes D4, B3, and D3. A large 'D' is written above the staff at the end of the line.

102

*legg.*

Musical staff for measures 102-105. The staff is in 3/8 time with a key signature of one sharp. It features a melodic line of eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The dynamics are marked *pp* (pianissimo).

106

Musical staff for measures 106-110. The staff is in 3/8 time with a key signature of one sharp. It begins with a whole rest, followed by a melodic line of quarter notes: D4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2. A first fingering (1) is indicated above the first note.

111

Musical staff for measures 111-114. The staff is in 3/8 time with a key signature of one sharp. It features a melodic line of eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

115

*cres.*

Musical staff for measures 115-118. The staff is in 3/8 time with a key signature of one sharp. It features a melodic line of eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The dynamics are marked *cres.* (crescendo).

119

*f*

Musical staff for measures 119-122. The staff is in 3/8 time with a key signature of one sharp. It features a melodic line of eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The dynamics are marked *f* (forte).

123

*più forte*

Musical staff for measures 123-126. The staff is in 3/8 time with a key signature of one sharp. It features a melodic line of eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The dynamics are marked *ff* (fortissimo).

127

E

Musical staff for measures 127-130. The staff is in 3/8 time with a key signature of one sharp. It features a melodic line of eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. A large 'E' is written above the staff at the beginning of the line.

VIOLA

132

Musical notation for measures 132-140. The key signature has three sharps (F#, C#, G#). The music features a triplet of eighth notes in measure 132, followed by a long melodic line with a slur and a triplet of eighth notes in measure 140. The dynamic marking *ppp* is placed below the staff.

141

Musical notation for measures 141-146. The music continues with a melodic line, featuring a first finger fingering (1) in measure 144. The dynamic marking *sf* is placed below the staff.

147

Musical notation for measures 147-157. A forte dynamic marking **F** is placed above the staff. The music includes a triplet of eighth notes in measure 148 and a triplet of eighth notes in measure 150. The dynamic marking *pp* is placed below the staff, and *legg.* is placed above the staff.

158

Musical notation for measures 158-161. The music continues with a melodic line, featuring a slur and a triplet of eighth notes in measure 161.

162

Musical notation for measures 162-165. The music features a melodic line with a slur and a triplet of eighth notes in measure 163. The dynamic marking *p* is placed below the staff.

166

Musical notation for measures 166-169. The music features a melodic line with a slur and a triplet of eighth notes in measure 167. The dynamic marking *ff* is placed below the staff.

170

Musical notation for measures 170-173. The music features a melodic line with a slur and a triplet of eighth notes in measure 171. The dynamic marking *legg.* is placed above the staff.

VIOLA

174

**G**

*ff*

178

*pp* *ff*

183 Poco più presto

*cres. a poco a poco*

*ppp*

187

*sempre cres.*

*f*

191

*ff*

195

199

203

*f*



# QUARTETTO

in Mi minore

GIUSEPPE VERDI

## I.

Allegro  $\text{♩} = 120$   
*legato*

VIOLONCELLO

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Imprime en Italie

CARLO BARATO  
Violista

VIOLONCELLO

42 *morendo* *f*

45

49 *ff*

53

57 **B** *in tempo*  
*dolce* *ppp* *ppp*

64 *p* *dolciss.* *pp*

70 *morendo* *p* *pp*

74 *f*

77 **C**

81 *ff*

84

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87 *pp*

91 *pp*

95 *ff*

97

100

103 **D** *pp* *p*

112 *ppp*

122 *leggeriss.*



VIOLONCELLO

426 **E**

430

434

437 *dim.* *sotto voce legato*

442 *bo*

447 *p*

452 *ff*

456

VOLONCELLO

159 **F** *in tempo*  

*p dolce* *ppp* *mp*

166  

*ppp* *dolciss.* *pp*

172  

*ppp morendo*

176  

*f*

179 **G**  

*ff*

183  

*ff*

186  

*pp*

189  

*pp*

VIOLONCELLO

193

Musical staff 193: Bass clef, key signature of two sharps (F# and C#). The staff contains a series of eighth notes with a dynamic marking of *ppp* (pianissimo) at the end.

197 **H**

Musical staff 197: Bass clef, key signature of two sharps. The staff contains a series of eighth notes with a dynamic marking of *animato sempre* (always animated).

201

Musical staff 201: Bass clef, key signature of two sharps. The staff contains a series of eighth notes with a dynamic marking of *cres. sempre* (crescendo sempre) and *con fuoco* (with fire). A dynamic marking of *f* (forte) is also present.

205

Musical staff 205: Bass clef, key signature of two sharps. The staff contains a series of eighth notes with a dynamic marking of *f* (forte).

208

Musical staff 208: Bass clef, key signature of two sharps. The staff contains a series of eighth notes with a dynamic marking of *f* (forte).

210

Musical staff 210: Bass clef, key signature of two sharps. The staff contains a series of eighth notes with a dynamic marking of *f* (forte).

213

Musical staff 213: Bass clef, key signature of two sharps. The staff contains a series of eighth notes with a dynamic marking of *dim.* (diminuendo).

217

Musical staff 217: Bass clef, key signature of two sharps. The staff contains a series of eighth notes with a dynamic marking of *ff* (fortissimo).

# II.

## VIOLONCELLO

Andantino  $\text{♩} = 88$

PIZZ. *pp* ARCO PIZZ. ARCO PIZZ. ARCO PIZZ. ARCO PIZZ. ARCO

PIZZ. ARCO PIZZ. ARCO PIZZ. ARCO PIZZ. ARCO PIZZ. ARCO PIZZ. ARCO

PIZZ. ARCO *f* *pp*

*f* *p* *pp*

*pp*

*pp stacc.*

*pp*

*morendo*

*ppp* PIZZ. ARCO PIZZ. ARCO *pp*

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VOLONCELLO

62

pp  
legg.  
pp

Detailed description: This system contains measures 62 through 66. It begins with a fermata over a quarter note. The music features a descending eighth-note line with a slur, followed by a series of chords and eighth notes. Dynamic markings include *pp* (pianissimo), *legg.* (leggiero), and another *pp* at the end of the system.

67

2

Detailed description: This system contains measures 67 through 74. It features a long, sweeping slur over a series of notes, with a fermata over a quarter note at the end. A second ending bracket labeled '2' covers the final measure.

75

pp

Detailed description: This system contains measures 75 through 82. It starts with a fermata over a quarter note, followed by a series of notes with a slur. The dynamic marking is *pp*.

83 **C**

f

Detailed description: This system contains measures 83 through 85. It begins with a fermata over a quarter note, followed by a series of eighth-note chords. The dynamic marking is *f* (forte).

86

cres.

Detailed description: This system contains measures 86 through 88. It features a series of eighth-note chords with a slur. The dynamic marking is *cres.* (crescendo).

89

2  
cant.

Detailed description: This system contains measures 89 through 92. It starts with a second ending bracket labeled '2' over a quarter note, followed by a series of notes with a slur. The dynamic marking is *cant.* (cantabile).

10

VIOLONCELLO

97 **D**

*stacc.*

PIZZ. ARCO PIZZ. ARCO PIZZ. ARCO PIZZ. ARCO

104

*stacc.*

108

*f*

112

116

120

*f*

123

*ff*

**E**

127

*ppp*

*pp*

132

PIZZ.

*PP* ARCO

VIOLONCELLO

138

PIZZ. ARCO PIZZ. ARCO PIZZ. ARCO PIZZ. ARCO PIZZ. ARCO

143

PIZZ. ARCO PIZZ. ARCO PIZZ. ARCO PIZZ. ARCO PIZZ. ARCO

148

PIZZ. ARCO

*ff* *p*

156

*f* *p* *pp*

163

*ff* *p* *pp*

169

PIZZ. ARCO PIZZ. ARCO PIZZ. ARCO

*stacc.*

173

176

*pp* *pp*

185

*pp* *pp*

192

*mp* *dim.* *allarg.*

# III.

## VIOLONCELLO

Prestissimo  $\text{♩} = 108$

*f* *pp*

9

*cres.* *f*

16

*pp* *pppp legg. molto*

30

*staccato*

38

10 11 12 13 14 15

46

*cres.* *ff*

52

56

**A 8**

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VIOLONCELLO

68 *cres.* *cres. sempre*

73 *PIZZ.* *pp*

82 *ff* *ARCO* *p* *ff* *ff*

91 **B** *P Cantabile* *FINE*

101

114

125

134

146 *poco rall.* *A tempo*

156

165 *D.C. al Fine*

# IV. SCHERZO FUGA

VIOLONCELLO

Allegro assai mosso  $\text{♩} = 100$

10

*pp legg.* *pp*

15

19

A

24

*f* *ff*

29

B

34

*ff* *ppp*

40

*ppp*

45



VIOLONCELLO

102

*legg.*

Musical staff 102-105. Bass clef, key signature of one sharp (F#). Starts with a *pp* dynamic marking. The music consists of eighth and sixteenth notes with some slurs.

106

Musical staff 106-109. Bass clef, key signature of one sharp (F#). Continuation of the previous staff.

110

Musical staff 110-113. Bass clef, key signature of one sharp (F#). Continuation of the previous staff.

114

*cres.*

Musical staff 114-118. Bass clef, key signature of one sharp (F#). Includes a first ending bracket labeled '1' and a *cres.* dynamic marking.

119

*f*

Musical staff 119-122. Bass clef, key signature of one sharp (F#). Includes a *f* dynamic marking and slurs.

123

*pù forte*

Musical staff 123-126. Bass clef, key signature of one sharp (F#). Includes a *pù forte* dynamic marking and slurs.

127

**E**

*ff*

Musical staff 127-131. Bass clef, key signature of one sharp (F#). Includes a **E** section marking, a *ff* dynamic marking, and first ending brackets labeled '1'.

132

*ppp*

Musical staff 132-136. Bass clef, key signature of one sharp (F#). Includes a *ppp* dynamic marking and fingerings 2, 3, 4, 5, 6.

137

Musical staff 137-142. Bass clef, key signature of one sharp (F#). Includes fingerings 7, 8, 9, 10, 11.

143

*ff*

Musical staff 143-146. Bass clef, key signature of one sharp (F#). Includes a *ff* dynamic marking and a second ending bracket labeled '2'.

VIOLONCELLO.

152 **F** 3  
*pp*

161  
*p* *ppp*

166  
*ff* *legg.* *ppp*

171

175 **G**  
*ff* *pp*

180 *Poco più presto*  
*ff* *ppp*

185 *cres. a poco a poco sempre cres.*

189  
*ff*

195

201 1

